

WIND OF CHANGE

Music & Lyrics by Klaus Meine

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$\text{♩} = 70$

arr. by Clifford Cheam

INTRODUCTION

The musical score is written for guitar in standard notation. It begins with an introduction in 4/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The introduction consists of several measures with various chords and melodic lines. Fingering numbers (0, 1, 2, 3, 4) are indicated for the left hand. Above the staff, there are labels for chords: B2, H, and 1/2B2. The introduction ends with a double bar line.

Following the introduction is the verse, marked with a double bar line and a 'VERSE' label. The verse is in 4/4 time and continues with similar musical notation, including chords and fingering. Above the staff, there are labels for chords: B2, H, and 1/2B2. The verse ends with a double bar line.

The score continues with two more systems of music, each with a double bar line. The first system includes a 'P' (Palm Mute) marking. The second system also includes a 'P' marking. The notation includes various musical symbols such as notes, rests, and accidentals.

1st CHORUS

D. S. al Coda
Repeat 1st Chorus 2 Times

Coda
2nd CHORUS

